

**UNIVERSITY SCHOOL OF HUMANITIES & SOCIAL SCIENCES  
GGs INDRAPRASTHA UNIVERSITY, NEW DELHI-110078**

**PhD COURSE WORK OUTLINE & SCHEME OF EXAMINATION FOR ENGLISH**

**COURSE OUTLINE**

**SEMESTER-I**

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination	Revision Status
				L	T	P/S			
1	CWENG-901	902901	Research Methodology	3	1	-	4	University Exams	No Revision
2	CWENG-903	902903	Critical Thinkers	3	1	-	4	University Exams	No Revision
3	CWENG-905	902905	Research Ethics	1	1	-	2	University Exams	No Revision

**SEMESTER-II**

SN	Course Code	Paper ID	Title of The Course	Teaching Hours Per Week			Credits	Mode of Examination	Revision Status
				L	T	P/S			
1	CWENG-902	902902	Review Writing	1	1	-	2	NUES	No Revision
2	CWENG-904	902904	Teaching English Language and Literature	1	1		2	University Exams	No Revision

**Total Credits: 14**



- i. Effective from the Academic Session 2023-2024 onwards  
ii. Approved by 34<sup>th</sup> BOS in its meeting held on 03.07.2023

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**SCHEME OF EXAMINATION**  
**PhD Course Work (ENGLISH)**

1. The student shall be assessed for each paper on continuous basis through internal and external evaluations respectively.
2. The internal evaluation for each paper shall be for 40 marks as detailed below:
  - a. Minor-I (Theory Test): 20 marks
  - b. Internal Assessment (Based on Assignment /Presentation): 10 marks
  - c. Comprehensive Viva : 10 marks

**TOTAL: 40 marks**

3. The external evaluation for each paper, except NUES papers, shall be based on end-term theory examinations each paper carrying 60 marks.
4. Minimum credits required for the successful completion of PhD Course Work shall be 12 credits.
5. It is mandatory to take the course on Review Writing for all PhD research scholars.

**INSTRUCTIONS FOR PAPER SETTING (END SEMESTER EXAMINATION)**

Unless otherwise specified, the examiner shall abide by the following:

1. End Semester Theory papers shall be set only from first three units, i.e., Unit I, II & III only of the respective course content. Unit IV is strictly for the purpose of internal assessment and no question from theory paper shall be set from this Unit.
2. There shall be four questions in all, with internal choice. The student shall be required to attempt all the four questions. Each question shall carry 15 marks.
3. All questions shall be essay type questions, with internal choice, covering all units of the course content.
4. Question Number four would also be essay type question with internal choice. It would cover all the three units and would test the comprehensive/comparative understanding of the texts/thinkers/philosophers in a particular course.
5. The Question Papers must be set so as to achieve the objectives laid down for the course.
6. Instructions for setting question papers would be sent to the External Examiners/Paper Setters.

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PHD COURSE WORK (ENGLISH)  
SEMESTER I

Paper Code: CWENG-901

Lectures: 3, Tutorial: 1

Nomenclature of the Paper: Research Methodology

Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Course Objectives : To teach the fundamentals of research, research practices and research writing

**Course Outcomes (COs)**

- CO1 (Knowledge): To demonstrate knowledge of research process, scope and significance of research, and imparts tools of critical reading.
- CO2 (Understanding): To identify, develop and prepare the key elements of the research proposal.
- CO3 (Communication): To define and develop a plausible research area using specific research methodology and prepare a synopsis.
- CO4 (Research): To contribute to the domain of literary studies/cultural studies using the requisite tools.

**Course Content**

**Unit I: Basic Concepts**

Research in Literature: Nature, Scope and Significance; Identification of a Research Problem: Hypothesis, Scope, Research Questions, Justification of Research Topic and Research Domain; Research Methodology; Research Ethics; Plagiarism.

**Unit II: The Mechanics of Research**

The Mechanics of Thesis Writing: MLA Style Sheet (9<sup>th</sup> Edition)-Inside Citations and Parenthetical Documentation, Formatting (Presentation), Bibliography; Formatting and Drafting: From the First Draft to the Final Copy.

**Unit III: Literary and Critical Survey**

Survey of Literature; Review of Relevant Texts (Book and Research Papers); Abstracting and Summarising, Annotated Bibliography of Primary and Secondary Resources; Research Plan and its Execution: Working Outline including Chapterization; Research Papers and Dissertation Synopsis.

**Unit IV: Seminar** on research topic chosen for dissertation/thesis; Comprehensive Viva.

**Recommended Readings:**

1. Anderson, Jonathan *et al.* *Thesis and Assignment Writing*. Wiley Eastern, 1970.
2. *MLA Handbook for Writers of Research Papers*, 9<sup>th</sup> edition. MLA, 2021.
3. Moumey, Chris. *Essays and Dissertation*. OUP, 2002.



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PHD COURSE WORK (ENGLISH)  
SEMESTER-I

Paper Code: CWENG-903  
Nomenclature of Paper: Critical Thinkers

Lectures: 3, Tutorial: 1  
Total Credits: 4

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Course Objectives: To acquaint students with latest trends in the field of critical theory.

Course Outcomes (COs)

- CO1 (Knowledge): To develop knowledge of critical ideas and their evolution.  
CO2 (Understanding): To develop a comprehensive understanding of the evolution of critical thought.  
CO3 (Communication): To enable scholars to engage with and express critical ideas effectively.  
CO4 (Research): To use the knowledge of literary, critical theories and research tools in their research.

Course Content

- Unit I Eagleton, Terry: *Tragedy*, Yale University Press, 2000  
Zizek, Slavoj: *Violence: Big Ideas*, Picador, 2008
- Unit II Bauman, Zygmunt: *Consuming Life*, Polity, 2007  
Butler, Judith: *Undoing Gender*, Routledge, 2004
- Unit III Ngugi wa Thiong'o: *Decolonising the Mind*, James Currey, 1986  
Sharankumar Limbale: *Towards an Aesthetics of Dalit Literature: History, Controversies, and Considerations*, Orient Blackswan, 2004
- Unit IV Assignments/Seminars

Recommended Readings:

1. Bronner, Stephen Eric. *Of Critical Theory and its Theorists*, Routledge, 2002.
2. Deutscher, Penelope and Cristina Lafont. *Critical Theory in Critical Times: Transforming the Global Political & Economic Order*. Columbia University Press, 2017.
3. Russel, Bertrand. *History of Western Philosophy*. Routledge, 2009.
4. Tallack, Douglas (ed.) *Critical Theory: A Reader*. Routledge, 2013.

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PhD COURSE WORK (ENGLISH)  
SEMESTER-I

Paper Code: CWENG-905

Lectures: 1, Tutorial: 1

Nomenclature of Paper: Research Ethics

Total Credits: 2

Mode of Exam: UES

Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)

Course Objectives: To teach the fundamental principles and ethics of research writing.

Course Outcomes (COs)

- CO1 **(Knowledge):** To disseminate proper knowledge on intellectual property, reliable resources, research malpractice, and responsible publication.
- CO2 **(Understanding):** To explain the standard principles and norms of research in writing a thesis.
- CO3 **(Communication):** To illustrate the need to furnish information and citation in research writing using the effective ways to source a text: summarizing, paraphrasing and direct quoting.
- CO4 **(Research):** To cultivate research ethics and develop works that are accurate, reliable and legitimate.

**Course Content**

**Unit I: Introduction**

Introduction to Moral Theory, Ethics, Honesty, and Compromise in Academics  
Informed consent and privacy  
Data Ownership and Data Stewardship

**Unit II: Research integrity:**

Mentor/Mentee Relationships and responsibilities  
Concept of Authorship, Peer Review  
Conflict of Interest

**Unit III: Research Misconduct**

Falsification, Fabrication and Plagiarism, Peer Review  
Duplicate and overlapping publications, salami slicing  
Selective reporting and misrepresentation of data

**Suggested Readings:**

1. Comstock, Gary. *Research Ethics: A Philosophical Guide to the Responsible Conduct of Research*. Cambridge University Press, 2013.
2. Dobrick, Farina M., Jana Fischer, Lutz M.Hagen. *Research Ethics in the Digital Age: Ethics for humanities and Social Sciences in Times of Mediation and Digitization*. Springer VS, 2018.
3. Stanley, Barbara H., Sieber, Joan E, Melton Gary B, editors. *Research Ethics: A Psychological Approach*. University of Nebraska Press, 1996.
4. GGSIPU Academic Research Ethics and Regulations, 2020  
<http://www.ipu.ac.in/Pubinfo2020/nt655210820.pdf>

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PhD Course Work (ENGLISH)  
SEMESTER II

**Paper Code: CWENG-902**

**Nomenclatures of the Papers: Review Writing**

**Lectures: 1, Tutorial: 1**

**Total Credits: 2**

**Mode of Exam: NUES**

**Total Marks: 100 (Internal)**

**Note:**

The Supervisor would design the courses as per the requirements of the research scholar's area of work. It shall focus on study of critical thought and survey of literature. It would be taught through review writing. Scholar shall be given 5 books and 8 research articles to review in a semester.

The course would be taught through review writing and scholar shall be given books and research papers to review.

The student shall be evaluated on the basis of his/her ability to write reviews, structuring the thought and showing his/her understanding of the subject.

The course could be changed annually according to the requirements of the scholar's project.



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**PhD Course Work (ENGLISH)  
SEMESTER II**

**Paper Code: CWENG-904**

**Lectures: 1, Tutorial: 1**

**Nomenclatures of the Papers: Teaching English Language and Literature Total Credits: 2**

**Mode of Exam: UES**

**Total Marks: 100: 40 (Internal Exams) + 60 (External Examination)**

**Objectives/ Course outcomes:**

- CO1 (Knowledge):** Develop language proficiencies by understanding the nature and functions of language. To impart knowledge about different methods of language and literature teaching.
- CO2 (Understanding):** To explain the standard principles and norms of research in writing a thesis and address the challenges related to language diversity.
- CO3 (Communication):** To illustrate the need to furnish information and citation in research writing using the effective ways to source a text: summarizing, paraphrasing and direct quoting.
- CO4 (Research):** To cultivate research ethics and develop works that are accurate, reliable and legitimate. Explain the relevance of themes found in literary texts to contemporary, personal, and cultural values.

**Course Content**

**Unit 1: English Language**

- Fundamentals of language: meaning, nature, scope, role
- Psycholinguistic and sociolinguistic perspectives of language

**Unit 2: Contribution to Language Learning and Acquisition**

- Linguistics
- Language Acquisition Theories
- Methods of English Language Teaching

**Unit 3: Teaching English Literature – I**

- Indian Literatures
- Literature in Translation

**Unit 4: Teaching English Literature - II**

- British Literature
- American Literature

**Suggested Readings:**

1. Corder, Pit. *Introducing Applied Linguistics*, Penguin, 1993.
2. Conrad, S., Alissa J. Hartig, Lynn Santelmann. *The Cambridge Introduction to Applied Linguistics*. CUP, 2021.
3. Scmitt, Norbert. *An Introduction to Applied Linguistics*. Routledge, 2002.
4. Jayendran, N., Anusha Ramanathan, Surbhi Nagpal. *Language Education: Teaching English in India*. Routledge, 2022.
5. Marathe, S., Mohan R., Robert Bellarmine. *Provocations: The Teaching of English Literature in India*. Orient Longman, 1993.

