

ALLOTMENT OF SUPERVISORS FOR DISSERTATION

Course: LLM (Regular) IPR

Serial No.	Roll No.	Name	Research Paper Topic	Supervisor
1.	116507017	Jyotsna Mehta	Copyrighting musical chords: emerging trends and the technicalities.	Dr. Lisa P. Lukose
2.	1316507017	Alankrita Mathur	Human Rights and Intellectual Property: A Constitutional Analysis.	Mr. M. Sakthivel
3.	1616507017	Ashleen Kaur	Challenges to Copyrightable Work in Cyberspace	Dr. Gurujit Singh
4.	2216507017	Heena Dhyani	Non conventional trademarks in India: Challenges Ahead	Mr. M. Sakthivel
5.	2416507017	Bipsy Varkey	Patent Law and Biotechnology- A comparative study of India and USA.	Dr. Gurujit Singh
6.	3016507017	Poonam	Compulsory Licensing and Medical Products: An International Perspective	Dr. Vandana Singh
7.	3116507017	Ankita Tiwari	Patenting of life forms and traditional knowledge: A study of non patentability under Indian and European law.	Dr. Lisa P. Lukose
8.	3616507017	Shivam Kapoor	Copyright and folklore: A analytical approach	Dr. Vandana Singh
9.	3716507017	Anirudh Sharma	Interface between Traditional knowledge and IPR: A critical study of challenges ahead.	Dr. Gurujit Singh
10.	4216507017	Renu Singhal	A comparative study of protection of G.I in India and U.S.	Dr. Vandana Singh
11.	50116507017	Ishan Sambhar	Cross border patentability and infringement of	Dr. Lisa P. Lukose

Diary No. 3797/JUSLLS
Date.....

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			pharmaceutical drugs: A study with respect to US, UK and India.	
12.	D/5259/2017	Saurabh Kumar Sehrawat	'Originality' under copyright law: a comparative study between India and U.S.	Mr. M. Sakthivel

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