


## STANDARD TEMPLATE OF FACULTY PROFILE FOR UPLOADING OF UNIVERSITY WEBSITE

Title	Dr.	First Name	Vivek	Last Name	Sachdeva	
Designation		<b>Professor</b> of English  <b>Visiting Professor</b> , Birmingham Institute of English and Media, Birmingham City University, UK from November 2021 to November 2024.				
School /Dept. Name		USHSS				
Address:		C- 302, USHSS, GGSIP University, New Delhi				
Phone No.	Office	011-25302505				
	Residence	(optional)				
	Mobile					
Email	1. viveksachdeva@ipu.ac.in			2. viveksachdeva09@gmail.com		
Web Page (if any)						
Subjects Taught		Literature and Cinema, Art and Aesthetics, European Novel, Literary Theory				
Areas of Interest/Specialization		Film Studies, Film Adaptation, Narrative Theory				
Experience (in years)	Total	22 years				
	Industry	-				
	Teaching	22 years				
	Research	-				
Educational Qualifications	UG	B.A.				
	PG	M.A. English, Panjab University, Chandigarh				
	Doctorate	Ph.D. in Narrative Theory and Film Adaptation, Panjab University, Chandigarh				
	Any other	Certificate Course in Film Appreciation				

<p>Research Publications in Journals (last 5 years)</p>	<ul style="list-style-type: none"> <li>- Sachdeva, Vivek. (2016). "Liminal Cultural and Cinematic Spaces in Shyam Benegal's <i>Welcome to Sajjanpur</i> and <i>Well Done Abba</i>." <i>The Journal of Popular Culture</i>. Vol. 49, No 5, pp. 1146-1162.</li> <li>- Sachdeva, Vivek. (2017). "Narrative Space and Spatial Reading of Gurdial Singh's Select Novels." <i>Journal of Exclusion Studies</i>. Vol. 7, No. 1.</li> <li>- Sachdeva, Vivek. (2020). "Narrating Terror - The Sound-Image Montage in Literature and Cinema with special reference to Gurbinder Singh's <i>Chauthi-Koot</i>." <i>Journal of Comparative Literature and Aesthetics</i>. 43.3, pp. 46-56.</li> <li>- Sachdeva, Vivek. (2021). "Art and Human Existence." <i>Jodhpur Studies in English</i>. Vol. XIX, pp.14-26.</li> </ul>
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<p>Papers Published in Conference Proceedings (last 5 years)</p>	
<p>Books Authored/Book Volume Chapters</p>	<p style="text-align: center;"><b>Books Authored</b></p> <p><b>Creative Work</b></p> <ul style="list-style-type: none"> <li>• Sachdeva Vivek. (2022). <i>The Biryani Shop and Other Stories</i>. Hawakal Publishers.</li> </ul> <p><b>Translation</b></p> <ul style="list-style-type: none"> <li>• Sachdeva, Vivek. (2021). "The Bride of Siraat", "Parmeshar Singh", "Blind Shooters", "The Lost Village", "Becoming a Woman", "Homeless", "Messiah" and "A Journey Back in Time" <i>Plays from a Fractured Land</i> Ed. Atamjit Singh, Sahitya Akademy.</li> </ul> <p><b>Critical Work</b></p> <ul style="list-style-type: none"> <li>• Sachdeva, Vivek. (2017). <i>Fiction to Film: Ruth Praver Jhabvala's 'The Householder' and 'Heat and Dust'</i>, Orient BlackSwan, Hyderabad.</li> <li>• Sachdeva, Vivek. (2020). <i>Shyam Benegal's India: Alternative Images</i>. Routledge.</li> </ul> <p><b>Book(s) Edited</b></p> <ul style="list-style-type: none"> <li>• <b>Sachdeva, Vivek</b>; Pradhan, Queeny and Venugopalan, Anu. (2019). <i>Identities in South Asia: Conflicts and Assertions</i>. Routledge.</li> </ul> <p><b>Book Chapters:</b></p> <ul style="list-style-type: none"> <li>• Sachdeva, Vivek. (2016). 'Subverting the Male Gaze: A Case Study of <i>Zindagi Na Milegi Dobara</i>' in <i>Cultural Studies in India: Essays On Literature, History &amp; Politics</i>. Eds. Rana Nayar, Pushpinder Syal and Akshaya Kumar. Routledge USA, UK and Routledge India.</li> </ul>

	<ul style="list-style-type: none"> <li>Sachdeva, Vivek. (2019). 'Intersections Among Memory, Identity and Narrative in Namita Devidyal' <i>The Music Room</i>' in <i>Feminist Discourses in Indian Context: Assertion, Identity and Agency</i>. Ed. Dr. Vandana Sharma. Authors Press pp. 116-137.</li> <li>Debating the Idea(s) of a Nation: Gandhi, Ambedkar and Bhagat Singh. Co-authors, Vivek Sachdeva and Queeny Pradhan in <i>Rethinking Mahatma Gandhi</i>. Eds. Terry Beitzel and Chandrakant Langare, Rawat Publications, 2021, pp. 393-412.</li> </ul>			
No. of Conferences	National	Attended		Organized
		2		1
	International	2		1
Research Guidance	Awarded	PG	M. Phil	Doctorate
		50	15	3
	Undergoing	6	2	6
Research Projects	Completed	1		
	Undergoing	1		
Awards & Distinctions	-			
Administrative Assignments Handled	<ul style="list-style-type: none"> <li>Coordinator, School Website Committee</li> <li>Coordinator, School Book Club, Poetry Club, Film Club and Students' Magazine</li> <li>Coordinator, Ph.D. programme of USHSS, GGSIP University, New Delhi from August 2013 to January 2022</li> <li>Coordinator, NEP Implementation Committee, USHSS</li> <li>Coordinator, Library Committee, USHSS, GGSIP University, New Delhi</li> <li>Coordinator, Centre for Human Values and Ethics, GGSIP University, New Delhi from 2014-16</li> <li>Member, Central Library Committee, GGSIP University, New Delhi</li> <li>Member, NEP Implementation Committee, GGSIP University</li> <li>Editor-in-Chief, Ufocus, the University News Letter</li> <li>Incharge, Bioscope (Media Lab)</li> <li>In-charge, SWAR- the Music Club of the University from 2015 to 2021</li> <li>Member, Curriculum Redesigning Committee</li> <li>Member, Students' Grievances Committee</li> </ul>			
Association with Professional Bodies	President, Association of Film Studies in South Asia (AFSSA) Member, International Society for the Study of Narrative (ISSN)			

	Member, Association for the Study of Adaptation Member, IACLALS
Any other Achievements	-