

## STANDARD TEMPLATE OF FACULTY PROFILE FOR UPLOADING OF UNIVERSITY WEBSITE

Title	Dr	First Name	Shubhanku	Last Name	Kochar	
Designation		Assistant Professor				
School /Dept. Name		USHSS (English)				
Address:		Room Number C-304, USHSS, Third Floor, Block C, GGSIPU				
Phone No.	Office	01125302502				
	Residence	(optional)				
	Mobile	9717464887				
Email	1. shubhankukochar@ipu.ac.in			2.		
Web Page (if any)						
Subjects Taught	African Literature, African Diasporic Literature, American Poetry and Drama, British Poetry					
Areas of Interest/Specialization	African Literature, African Diasporic Literature, Ecological Literary Criticism					
Experience (in years)	Total	9 Years 6 Months				
	Industry	-				
	Teaching	9 Years 6 Months				
	Research	-				
Educational Qualifications	UG	B.A. (Hons.) English				
	PG	M.A.				
	Doctorate	Eco-critical Reading of African Literature				
	Any other	M.Phil., NET-JRF				
Research Publications in Journals	Details should be provided in APA/IEEE format					

(last 5 years)	<ul style="list-style-type: none"><li>- Kochar, S. (2018). African American Dream: A Reading of Mulatto and A Raisin in the Sun. <i>Language in India</i>, 18, 377-388.</li><li>- Kochar, S. (2018). The Negro Artist and the Racial Mountain: A Reading of Langston Hughes's Selected Poems. <i>Language in India</i>, 18, 540-553.</li><li>- Kochar, S. (2018). Evolving Green Aesthetics: An Eco-Critical Reading of Select Indian English Poetry. <i>EDU World</i>, 147-154.</li><li>- Kochar, S., &amp; Sharma, D. (2020). Listening to Mute Voices: Eco-Aesthetic View of Human and Non-Human Animals. <i>Research Journal of English Language and Literature (RJELAL)</i>, 8(3), 317-326.</li><li>- Kochar, S. (2020). Conceptualising Love: A Reading of Selected African Love Poetry. <i>International Review of Literary Studies</i>, 2(2), 1-13.</li></ul>
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Papers Published in Conference Proceedings (last 5 years)				
Books Authored/Book Volume Chapters	<ul style="list-style-type: none"> <li>- <i>Environmental Postcolonialism: A Literary Response</i> published by Rowman and Littlefield</li> <li>- “New Nation, New Migration, and New Negro: A Reading of <i>Rachel, Aftermath, and Environment</i>” in <i>Afro-Caribbean Women’s Writing and Early American Literature and Contemporary Black Women Writers and Afrofuturism</i> published by Lexington Press</li> <li>- “Prison, Protest, Pride and Poetry” in <i>On the Road to Social Inclusion</i> published by Maria Grzegorzewska University Press</li> </ul>			
No. of Conferences	National	Attended	Organized	
		1	-	
	International	1	-	
Research Guidance	Awarded	PG	M. Phil	Doctorate
		30	6	-
	Undergoing	6	1	4
Research Projects	Completed	-		
	Undergoing	-		
Awards & Distinctions	-			
Administrative Assignments Handled	<ol style="list-style-type: none"> <li>1. Coordinator, Literary Club under DSW (GGSIPU)</li> <li>2. Convener, Disability Cell under DSW (GGSIPU)</li> <li>3. Coordinator, Entrepreneurship Cell USHSS, (GGSIPU)</li> <li>4. Coordinator, SCOPUS, UGC-Care Team, USHSS, (GGSIPU)</li> <li>5. Coordinator, Digital Initiative Committee, USHSS, (GGSIPU)</li> <li>6. Member, School Grievances Cell (USHSS, GGSIPU)</li> <li>7. Member, School Seminar Committee (USHSS, GGSIPU)</li> <li>8. Member, School Repertoire, RASRANG (USHSS, GGSIPU)</li> </ol>			
Association with Professional Bodies	<ol style="list-style-type: none"> <li>1. Member of MELOW (The Society for the study of the Multi-Ethnic Literatures of the World)</li> <li>2. Member of IACLALS (Indian Association for Commonwealth Literature and Language Studies)</li> </ol>			
Any other Achievements	-			

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