STAN	DARD TEM	PLATE OI	F FACUL	TY PROFII WEBSITI		R UPLOADING OF UNIVERSITY	
Title	Prof	First Name	Manpree		Last Name	Kaur Kang	
Designation	1	Professo	r			(E)	
School /Dept. Name		University School of Humanities and Social Sciences					
Address:		Room N Dwarka,	-	HSS, Block	C, GGS	IPU, Main Campus,	
Phone No.		Office		011-2530-2502/2702			
		Residence	ce N	NA			
		Mobile	9	91-98181374	77		
Email		1. n	_	ang.ipu@gma	ail.co	2.	
Web Page ((if any)	http://ipu	ı.ac.in/pub	oinfo2019/ma	anpreetro	ofile300919.pdf	
Subjects Ta Areas of Interest/Spe		Culture a Literary Literatur Advance Methodo	and Literate Theory and re, Writing and Writing blogy, Doc s Studies,	ture, Americand Criticism, and Documers Skills, Writicumentation St	an Nove Literatu entation ng Skill Skills an	Gender Narratives and Communication, el, Post War English Fiction, Feminist re and Human Values, Writings Beyond Skills, Non-Fictional Narratives, s for Technical Purposes, Research and Ethics, Seminar. Herican Literature, Writing of the Indian	
Experience (in years)		Total		26			
		Industry		-			
		Teaching	<u> </u>	26			
		Research	1	17			
Educational Qualification		UG		B.A., Panjab University, 1986			
Quantications		PG		M.A., Pa	M.A., Panjab University, 1988		
		Doctorat	e	Ph.D., Pa	ınjab Un	niversity, 1986	
		Any other	M.Phil., Panjab University, 1990; Post Doc- Shastri Fellow, University of British Columbia, Vancouver, Canada, 2009-10.			ty of British Columbia, Vancouver,	

Research Publications in
Journals
(Last 5 years)

- 2020 **Kang, Manpreet Kaur.** "Bharatanatyam as a Transnational and Translocal Connection: A Study of Selected Indian and American Texts." *Review of International American Studies* RIAS Vol. 13, (2020): 61-86. Print.
- 2020 Vargas-Cetina, G, and **Manpreet Kang**. "Cosmopolitanism, Translocality, Astronoetics: A Multi-Local Vantage Viewpoint (Introduction)." *Review of International American Studies* RIAS Vol. 13, Fall-Winter No. 2 (2020): 29-38. Print.
- 2020 **Kang, Manpreet Kaur**, and Poorva Gulati. "Myth, Gender, and Sexuality in Shauna Singh Baldwin's We Are So Different Now." *Langlit: An International Peer-Reviewed Open Access Journal* Vol. 7 (2), (2020): 156-161. Web.
- 2019 Kang, Manpreet Kaur. "Space and Gender Politics: A Re-Reading of Nathaniel Hawthorne's The Scarlet Letter." *Mejo: The Melow Journal of World Literature* Vol. 3. Feb. 2019: 76-85. Web.
- 2018 Doger, Anshu and **Manpreet Kaur Kang.** "Theological Reconceptualization and Ecology: A Study of Amitav Ghosh's *The Hungry Tide* and Jane Smiley's *A Thousand Acres.*" *The Quest: A Peer-Reviewed Literary Journal* Vol. 32, No. 1, June 2018: 127-37. Print.
- 2017 Doger, Anshu and **Manpreet Kaur Kang.** "Victimisation of Women and Nature: An Ecofeminist Study of the Selected Novels of Margaret

Papers Published in
Conference Proceedings (last 5
years)

2018 **Manpreet Kang.** Facts, Distortions and Erasures: Literature as History; History in Literature. Selected essays presented in Chandigarh in March 2017 at the 16th International Conference of MELOW, the Society for the Study of the Multi-Ethnic Literatures of the World. Independently published. Amazon, Paperback and Kindle.

Books Authored/Book Volum Chapters	Authored Books: 2018 Manpreet Kang. Facts, Distortions and Erasures: Literature as History; History in Literature. Selected essays presented in Chandigarh in March 2017 at the 16th International Conference of MELOW, the Society for the Study of the Multi-Ethnic Literatures of the World. Independently published. Amazon, Paperback and Kindle. 2016 Jaidka, Manju and Manpreet Kang. Literature, Society and					
	Politics: Select	ed Essays Pres	sented at the 15	ith MELOW Conference shed. Amazon, Print and		
	2015 Kang, Manpreet Kaur and Vani Chandrashekhar, trans. <i>The Aftermath</i> . By Jasbir Kaur. India: Partridge, 2015. Print and Web.					
	2008 Kang, Manpr <i>Anne Sexton</i> . N	_	•	v: Adrienne Rich and nt.		
	in Canadian	mal Stories fro	om Canada and Stewart Gill and	dom: A Study of India." <i>New Directions</i> I R.K. Dhawan. New		
	Sexton." Fen	ninism and Red	•	mala Das and Anne erature. Ed. R.K. 20. Print.		
	2005 Kang, Manpreet . "From the Margin to the Mainstream: Manoj Night Shyamalan's The Sixth Sense." Ethnic Literatures of America: Diaspora and Intercultural Studies. Eds. Somdatta Mandal and Himadri Lahiri. New Delhi: Prestige, 2005.					
No. of Conferences	National	Attende	d	Organized		
				4		
	International			3		
Research Guidance	Awarded	PG	M. Phil	Doctorate		
	Undergoing	16	9	5		
Research Projects	Completed	-				
	Undergoing	-				
Awards & Distinctions	1997, Teacher Study Hyderabad, India.	Grant by the	American Studi	es Research Centre,		

Administrativa Assignments	Member University Academic Council
Administrative Assignments Handled	Member, University Academic Council Course Coordinator, M.Phil. in English, Guru Gobind Singh Indraprastha
nandied	University
	Course Coordinator, M.A. in English, Guru Gobind Singh Indraprastha
	University
	Course Coordinator, Post-graduate Diploma in Women's Empowerment,
	Guru Gobind Singh Indraprastha University
	Member, Board of Studies of the School
	Member, School Research Committee
	Coordinator, School Language Laboratory
	Coordinator, School Training & Placement Cell
	Coordinator, Student Seminar Committee
	·
	Member, School Extension Activities Member, School Gringeness Committee
	Member, School Grievances Committee
	2017 Member Course Design Committee D.A. Hens (English)
	2017 Member, Course Design Committee, B.A. Hons. (English) introduced in August
	2018 in Guru Gobind Singh Indraprastha University affiliated colleges.
	2018 in Guru Gobind Singh indraprastila University armiated coneges. 2015 Member, Course Design Committee, M.Phil.in English, Guru
	Gobind Singh Indraprastha University.
	2015 Incharge, Course Design Committee, Postgraduate Diploma in
	Women's Empowerment, Guru Gobind Singh Indraprastha University.
	2015 Member, Course Revision Committee, M.A. in English, Guru
	Gobind Singh Indraprastha University.
	2012 Member, Course Revision Committee, M.A. in English, Guru
	Gobind Singh Indraprastha University.
	2010 Member of Committee that revised the Communication Skills I (HS
	101) and Communication Skills II (HS 102).
	2008 IETE: Revised the syllabus for the 'Communication Skills &
	Technical Writing' papers of the DIPIETE (Diploma) and AMIETE
	(Degree) streams.
	2007 MA English & Communication Studies: Member of the core team
	that designed the course content of the programme introduced by
	GGSIPU from the session 2007-2008.
	2004-2008 B.Tech.: Coordinator of Communication Skills I & II of the
	GGSIPU affiliated B.Tech. colleges from 2004-2008. Responsibilities
	include revision of lecture plans and setting of the term papers.
Association with Professional	2021 onwards Executive Council Member IASA.
Bodies	President, IASA**
Bodies	July 2017-July 2019 Vice-President, IASA (International American
	Studies Association).
	2015 - 2017 Member of Executive Committee, IASA (International
	American Studies Association.
	2010 - 2018 Joint Secretary, MELOW (Multi-Ethnic Literatures of the
	World). Member of team that organises an International Melus/MELOW
	Conference every year. (Member of Melus-MELOW since 2002).
Any other Achievements:	Editor-Journals
Editor-Journals	2021 guest-edited Vargas Cetina, Gabriela and Manpreet Kaur Kang.
Plenary talks/ Invited Speaker	"One World: The Americas Everywhere" Review of International
1101101 minor mivited opeanor	American Studies RIAS Vol. 13, Fall-Winter No. 2 (2020) ISSN
	1991-2773

- 2021 MEJO: The MELOW Journal of World Literature, Volume 5, February 2021, ISSN: 2581-5768. A peer-refereed journal published annually by MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World) "Connections/Disconnections: Literary Traditions, Continuities & Disruptions"
- MEJO: The MELOW Journal of World Literature, Volume 4, February 2020, ISSN: 2581-5768. A peer-refereed journal published annually by MELOW (The Society for the Study of the Multi-Ethnic Literatures of the World) "Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature"
- 2019 Kang, Manpreet Kaur. Space, Place, and Landscape in Literatures of the World, *MEJO: The Journal of World Literature* Vol. 3, Feb. 2019
- 2019 Kang, Manpreet Kaur, Chief Editor. *Indraprasth: An International Journal of Culture and Communication Studies*. Vol. VIII. (ISSN 2278-7208).
- 2018 Kang, Manpreet Kaur. *MEJO: The Journal of World Literature*. Vol. 2, Issue 1, Feb. 2018.
- 2017 Member Editorial Board. *MEJO: The MELOW Journal of World Literature*. Vol. 1, Issue 2, March 2017.
- 2016 Member Editorial Board. *MEJO: The MELOW Journal of World Literature*. Vol. 1, Issue 1, July, 2017.
- 2015 Kang, Manpreet Kaur, Editor. *MELUS-MELOW Journal*. Vol. 5, August (2015).
- 2015 Kang, Manpreet Kaur, Editor. *Indraprasth: An International Journal of Culture and Communication Studies*. Vol. IV. (ISSN 2278-7208).
- 2014 Raina, Anil, and Manpreet Kaur Kang. *MELUS-MELOW Journal*. Vol. 4, August (2014).
- 2012 Kang, Manpreet Kaur, Editor. *Indraprasth: An International Journal of Culture and Communication Studies*. Vol. I.

Member of Editorial Board of Academic Journals 2015-2017 Member: *RIAS* International Advisory Board, *Review of International American Studies (RIAS)*, ISSN: 1991-2773, www.rias-journal.org.

Plenary talks/ Invited Speaker

03-03-2022 National E- Conference on "Challenging the status quo: Gender Empowerment and Change" IMS Unison University.

03-03-2021 National Webinar on "Gender Concepts and Definitions." Dayanand College, Affiliated to Jambeshwar University of Science and Technology, Hisar
21-06-2021 Online Lecture on "Current Debates in Gender Studies", Department of English, University of Kashmir
27-05-2020 Webinar on "Introduction to Gender Studies", Vivekananda Institute of Professional Studies, Affiliated to GGSIPU.